

Violine II.

Streichquartett (Fis moll.)

I.

Felix Mottl.

Mässig, sehr wechselvoll im Zeitmaass.

pizz.
p
arco
ausdrucksvoll
pp
cresc.
p
etwas beeilend
sf
poco rit.
dim.
p
Im Zeitmaass I.
sf
sf
nicht eilen
f
f
ff
f
ff
sehr energisch
ff
mf
mf
mf

Violine II.

ff *mf* *molto ritard e dim.*

Ruhig. *drängend*

pp *pp* *p* *sf*

beruhigend *Ruhig.* *immer getragen*

dim. *p*

ausdr. *drängend*

p *6* *6*

beruhigend

dim. *p* *cresc.* *sf*

Sehr feurig.

ff *ff* *sf* *ff*

sf *ff* *ff*

sf *ff* *dim.*

pizz. *sehr beruhigend* *arco* *2. Sehr ruhig.*

p *1* *1* *p* *1* *pp*

sehr drängend

pp *pp* *pp* *pp* *sf*

Beruhigend. *Ruhig.* *er-*

dim. molto *pp* *immer pp* *dim.* *ppp* *mf* *dim.*

Violine II.

mattend

mf *dim.* *pp* *mf* *dim.* *ppp* *mf* *dim.*

Ruhig.

mf *dim.* *p* *dim.* *p*

p *cresc.*

immer stärker und leidenschaftlicher

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

ff *ff* *ff* *ff* *3 V* *6.*

immer kurz *beeilend*

fff

Erstes Zeitmaass.

sf *ff* *pp*

pp

etwas beeilend

p *p* *cresc.* *p* *sf* *sf* *sf*

Im Zeitmaass I.

dim. rit. *p*

Violine II.



sf sf sf
nicht eilen
ff
Ruhig.
mf molto rit. e dim. pp
drängend
p sf dim. dolce
Ruhig.
ausdr.
drängend
p
beruhigend
dim. pp
a tempo
ppp poco pp dim. p
3
pp dim. dim.
ruhig
pp immer pp pp pp
Sehr beruhigend
Ruhig.
pp smorz. ppp

Violine II.

II.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

pizz.

arco

pizz. *arco* *p* *f*

f *ff* *f* *f*

ff *Br.* *p*

immer kurz

cresc.

Violine II. Musical score, page 6. The score is written for Violin II and consists of 12 staves of music. The key signature is D major (three sharps). The score includes various dynamics (f, ff, sf, p, pp, dim.), articulations (accents, slurs), and performance instructions (arco, pizz.). Fingerings and bowings are indicated throughout. The piece concludes with a final measure on the 12th staff.

Violine II.

f *f* *f* *ff*

pizz. *pp* *p* *pizz.*

Viel ruhiger *Etwas rubato.*

p *p* *dim.* *dim.* *pp* *arco*

pp *cresc.*

f *dim.* *pp* *cresc.*

f *dim.* *pp* *poco rit.* *a tempo* *p espress.*

ma grazioso *p*

p *p espress.* *p*

pizz. *arco* *p* *dim.* *pp* *pp* *pp* *pp*

1 *1* *1* *1*

Violine II.

Rasch. *pp* *pizz.* *arco* *pp* *immer kurz*

pizz. *arco* *p* *f*

f *ff* *f* *f*

ff *Br.* *p*

immer kurz *cresc.* *f*

ff

Violine II.

The musical score for Violine II consists of 11 staves of music in D major (indicated by two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by *sf* (sforzando) markings.
- Staff 2:** Features *ff* and *ff* markings.
- Staff 3:** Includes *dim.* (diminuendo) and *p* (piano) markings.
- Staff 4:** Contains *dim.*, *p*, and *pp* (pianissimo) markings, with a second ending marked with a '2'.
- Staff 5:** Features *pp*, *pizz.* (pizzicato), and *arco* (arco) markings, with a fourth ending marked with a '4'.
- Staff 6:** Includes the instruction *immer kurz* (always short), *pizz.*, and first ending markings with '1'.
- Staff 7:** Features *arco*, *pizz.*, and *p* markings, with a fourth ending marked with a '4'.
- Staff 8:** Includes *pizz.*, *arco*, and *p* markings.
- Staff 9:** Features *p* and *f* (forte) markings.
- Staff 10:** Includes *ff* and *sf* markings.
- Staff 11:** Features *ff* and *sf* markings.
- Staff 12:** Includes *sf*, *pp*, and *pizz.* markings, with a triplet marked with a '3'.

III.

Langsam, mit innigem Gefühl. *immer getragen*

pp *dim. molto*

pp *immer getragen*

poco *poco* *poco*

poco *pp* *p*

p *sf* *p* *sf* *p*

p *p* *p*

pp *p* *pp*

poco *pp* *poco* *sf* *dim. pp* *ausdr.* *G. Seite*

dim. *p*

dim. *dim.*

sehr ausdr. *dim. molto* *dim.*

pp *p*



Violine II.

mf *dim.* *p* *sf* *sf*
f *sf* *sf*
f *crese.* *ff* *ff* *mf* *poco*
mf *poco* *p*
pizz. *arco* *pp* *pp* *pp* *pp*
morendo *1* *Br.* *pizz.* *pp*
arco *pp*
immer getragen *dim. molto* *p* *ppp*
poco
molto dim. *pp* *pp*
pizz. *arco* *pp* *senza crese.*
pizz. *arco* *pp* *dim.* *ppp*

IV.

Feurig.

Musical score for Violin II, movement IV, "Feurig." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 11 staves of music. The tempo/mood is marked "Feurig." (lively). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *cresc.* (crescendo) marking and a final *ff* (fortissimo) dynamic.

Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a crescendo hairpin.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 3:** Includes the instruction *Nicht eilen.* (Do not hurry) and a fortissimo (*ff*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a crescendo hairpin.
- Staff 5:** Includes a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a crescendo hairpin.
- Staff 10:** Features a fortissimo (*ff*) dynamic and a crescendo hairpin.

Violin II musical score page 14, featuring ten staves of music in D major (two sharps). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo) with accents.

Staff 2: *ff* (fortissimo) with accents.

Staff 3: *ff* (fortissimo) with accents.

Staff 4: *ff* (fortissimo) with accents.

Staff 5: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *p dolce* (piano dolce).

Staff 6: *leggiere* (leggiero), *p* (piano), *1* (first ending), *p* (piano).

Staff 7: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *dim.* (diminuendo).

Staff 8: *pp* (pianissimo), *scherzando* (scherzando), *3* (triplets).

Staff 9: *pp* (pianissimo), *3* (triplets).

Staff 10: *espress.* (espressivo), *3* (triplets).

Staff 11: *p* (piano), *3* (triplets), *1* (first ending), *p* (piano), *3* (triplets).

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